GRAY AREA
Wolves of the Southwest

WINNER!
AWARD OF EXCELLENCE
Nature / Environment / Wildlife
The IndieFest Film Awards

AWARD OF EXCELLENCE
Documentary Short
The IndieFest Film Awards

BEST FEATURE FILM
G2 Green Earth Environmental Film Festival

BEST FEATURE DOCUMENTARY
Jerome Indie Film & Music Festival

BEST DOCUMENTARY SHORT
Albuquerque Film & Music Experience

A FILM BY ALAN LACY AND TLP MEDIA

EXECUTIVE PRODUCER: ALAN LACY  PRODUCED BY: ALAN LACY & DEAN CANNON  DIRECTED BY: DEAN CANNON  NARRATOR: CHRIS MORGAN
DIRECTOR OF PHOTOGRAPHY: DEAN CANNON  ADDITIONAL CAMERA: ALAN LACY / CHRISTOPHER MEYERS / GARY SCHAFER  AERIALS: CHRISTOPHER THEULEN
WRITTEN BY: ALAN LACY & PATRICK LEHR  EDITED BY: PATRICK LEHR & BLAKE PEDERSON  COLOR: JOHN TESSAVARY  SOUND DESIGN: JAMES BRETZ
GRAPHICS: MIKHAIL SKOPTSOV  MADE POSSIBLE BY: ANDREIKA KUTULARU / COLLEEN SORENSON / CHRIS ANDERSON

GRAVYAREATHEFILM.COM

OFFICIAL SELECTION
PREScott FILM FESTIVAL 2018

OFFICIAL SELECTION
St. Louis International Film Festival

WILDLIFE FILM FESTIVAL 2017

OFFICIAL SELECTION
Wildlife Conservation Film Festival 2017

OFFICIAL SELECTION
Wildlife Conservation Film Festival 2018
LOG LINE

The Mexican gray wolf is making a come back, but due to its genetics it now faces extinction once again. One wolf faces a daring operation as we question whether man and wolf can really live along side each other.

SYNOPSIS

In the American Southwest, a unique species of wolf unlike any other is making a comeback. Once extinct in the wild, the little known Mexican gray wolf has slowly pulled back from the very brink -- against all odds. From a founding population of just seven animals, this critically endangered species now faces a new threat from within: it's own genetics. As part of a bold recovery mission, one lone wolf is given a chance to offer new hope for the survival of her species. But can there be a balanced and sustainable future where ranchers, conservationists, locals, and biologists alike can coexist with this apex predator?

PBS Nature Host/Narrator Chris Morgan narrates this remarkable story that's never been told before, as the Mexican wolf celebrates 20 years of recovery since their initial release into the wild in 1998. It's truly an American conservation story in the making.
PRODUCER BIO

Alan Lacy is an award winning filmmaker who is passionate about the natural world. His fascination with the critically endangered Mexican gray wolf, and his desire to do something to help, spurred him on to produce his first film about the endangered species. Since those beginnings in 2011, Alan has tracked the Mexican gray wolf from a captive breeding program through release into the wild, and brought his love of photography and storytelling to document the efforts of men and women dedicated to restoring these magnificent apex predators to their natural habitat. Alan has been enthralled with wildlife since childhood, and worked to make the world a better place for both nature and man. Coming from a background in aviation and business, he adapted his skills to the world of wildlife filmmaking, and simultaneously fell in love with it. His first film, “Gray Area: Wolves of the Southwest” is an award winning documentary that has screened internationally. Now, he has set his sights even higher with his next wildlife film, currently in development. Alan lives with his wife and four footed fur-kid in Portland, Oregon, is often out exploring the wild Cascades of Washington and Oregon.

DIRECTOR BIO

Born in England, Dean Cannon grew up in the Sonora Desert of Arizona. At an early age, Dean found a passion for flying and photography and finally traveled to Africa at 26 to work on a project for NTT Japan. There he found his calling and filled a position working for Animal Planet in Bangkok, Thailand. Since then, Dean has traveled throughout South East and Eastern Asia and Alaska working for clients such as Animal Planet, Discovery HD, and National Geographic Channel. Working with Alaska Fish and Game, Dean has traveled the entire state filming from the Alaskan Arctic to Brooks Camp in the Southwest. Dean still flies and lives with his wife and daughter in Anchorage, Alaska.
THE WOLVES

For years wolves have been regarded as fierce and dangerous creatures; ravenous beasts that stalked humans from the shadows. The reality is, wolves rarely attack humans. Wolves are at the bottom of that list. However, based on their successes as a top predator in the ecosystem, people still feel threatened by them. Extirpation campaigns at the turn of the 19th Century and into the 20th Century decimated wolf populations by the tens of thousands. During these times, massive hunts were carried out to eradicate the wolf from the landscape, and thousands of Mexican grays were killed. Their pelts could be seen hanging from many lodges and homesteads across the Southwestern United States. The Mexican gray wolf was considered effectively extinct in the Southwestern United States by the 1940s. The same actions were taking place in Mexico. Luckily, five wolves were captured in remote regions of the Mexican states of Durango and Chihuahua between 1977 and 1980, quite possibly the last remaining Mexican gray wolves in existence. These five wolves, along with four other wolves found in captivity were the last of their kind. Seven of these wolves would be known as the genetic founders of the population today.

The Mexican Wolf Species Survival Plan (a captive breeding program of the Association of Zoos and Aquariums) has brought the Mexican wolf back from the very brink of extinction and played an integral role in the reintroduction of the “lobo.” Holding Facilities across the United States and Mexico are part of the breeding program, which oversees the genetic rescue of the species. Currently, in the wild there are three genetic lineages of wolves that stem back to the original seven founding animals. Inbreeding is a real threat to the success of the recovery program, and new genetically valuable wolves must be introduced to the current wild population to increase genetic diversity in the wild population. The captive breeding program is working hard to create the needed genetic diversity, however circumstances in the wild threaten to undo decades of hard work in restoring this diversity. Gray Area: Wolves of the Southwest explores this problem and presents groundbreaking techniques underway to save the Mexican wolf from the threat of a second extinction.
"This film will offer a unique perspective on the plight of the Mexican gray wolf and will be an invaluable educational tool to help spread the word about this important species."

~ Endangered Wolf Center

"We applaud the efforts of individuals like Alan Lacy who take their passion for the survival of the Mexican gray wolf and transform it into action."

~ Wolf Haven International
### FILM SPECIFICATIONS

**Title:** Gray Area: Wolves of the Southwest  
**A Film by:** Alan Lacy  
**Produced by:** Alan Lacy & Dean Cannon  
**Directed by:** Dean Cannon  
**Narrated by:** Chris Morgan  
**Runtime:** 50:56  
**Completed:** 2017

### AWARDS

- **“Best Feature Film”**  
  G2 Green Earth Environmental Film Festival  
- **“Best Documentary Feature”**  
  Jerome Indie Film & Music Festival  
- **“Best Short Documentary”**  
  Albuquerque Film & Music Experience  
- **“Award of Excellence”**  
  The Indie Film Awards  
  Nature/Environment & Documentary

### ADDITIONAL INFORMATION

**Social Media:** Facebook & Twitter — @TheLastPack  
**Hashtags:** #GrayAreaTheFilm #SavetheLobo  
**Website:** www.grayareathefilm.com
**FILM CREDITS**

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Executive Producer:</td>
<td>Alan Lacy</td>
</tr>
<tr>
<td>Director:</td>
<td>Dean Cannon</td>
</tr>
<tr>
<td>Producer:</td>
<td>Alan Lacy, Dean Cannon</td>
</tr>
<tr>
<td>Director of Photography:</td>
<td>Dean Cannon</td>
</tr>
<tr>
<td>Written by:</td>
<td>Alan Lacy, Patrick Lehr</td>
</tr>
<tr>
<td>Narrator:</td>
<td>Chris Morgan</td>
</tr>
<tr>
<td>Additional Cinematography:</td>
<td>Alan Lacy, Gary Schafer</td>
</tr>
<tr>
<td></td>
<td>Christopher Meyers</td>
</tr>
<tr>
<td>Aerials:</td>
<td>Christopher Theulan</td>
</tr>
<tr>
<td>Editors:</td>
<td>Patrick Lehr, Blake Pederson</td>
</tr>
<tr>
<td>Graphics &amp; Animation:</td>
<td>Mikhail Skoptsov</td>
</tr>
<tr>
<td>Sound Design &amp; Mix:</td>
<td>James Bretz</td>
</tr>
<tr>
<td>Colorist:</td>
<td>John Tissavary</td>
</tr>
<tr>
<td>Assistant Editor:</td>
<td>Dean Cannon</td>
</tr>
<tr>
<td>Production Assistants:</td>
<td>Cresaya Lacy, Jackie K. Chang</td>
</tr>
<tr>
<td>Music:</td>
<td>Premium Beat</td>
</tr>
<tr>
<td>Original Song “Return of the Lobo”</td>
<td>Written &amp; Performed by Alan Lacy</td>
</tr>
</tbody>
</table>
FILM CREDITS

Additional Footage: US Fish and Wildlife Service
Arizona Game & Fish Department
Rick LoBello
Chicago Zoological Society
Brookfield Zoo
Endangered Wolf Center
Pamela Maciel Cabanas

“Lobo in Traps” Image: Courtesy of Philmont Museum-Seton Memorial Library, BSA
Cimarron, New Mexico

Made Possible By: Andreina Katularu
Colleen Sorensen
Chris Anderson

Special Thanks to: The Wolf Education & Research Center

Crowdfunded by: Indiegogo & Countless Supporters
SPECIAL THANKS

Sherry Barrett
David Parsons
Jeff Dolphin
Allison Greenleaf
Ron Rains
CJ Rains
Laura Schneberger
Bud Womack
Regina Mossotti
Jean Ossorio
Peter Ossorio
Alex Hanrahan
Craig Miller
Caren Wiltbank
Dr. Cheryl Asa
Justin Martens
Dr. Susan Dicks
Janess Vartanian
John Oakleaf
Daniel Tomasatti
Gael Sanchez
Dewey Wesley Jr.
Quinn Harrison
**SPECIAL THANKS**

<table>
<thead>
<tr>
<th>Organization</th>
<th>Individual</th>
</tr>
</thead>
<tbody>
<tr>
<td>US Fish &amp; Wildlife Service</td>
<td>Kevin Gepford</td>
</tr>
<tr>
<td>Arizona Game &amp; Fish Department</td>
<td>Chris Morgan</td>
</tr>
<tr>
<td>US Forest Service</td>
<td>Joe Pontecorvo</td>
</tr>
<tr>
<td>Association of Zoos &amp; Aquariums</td>
<td>Defenders of Wildlife</td>
</tr>
<tr>
<td>Mexican Wolf Species Survival Plan</td>
<td>Jackie K. Chang</td>
</tr>
<tr>
<td>Endangered Wolf Center</td>
<td>Sierra Club El Paso Group</td>
</tr>
<tr>
<td>Wolf Haven International</td>
<td>The Lobo Coalition</td>
</tr>
<tr>
<td>Wolf Conservation Center</td>
<td>National Wolfwatcher Coalition</td>
</tr>
<tr>
<td>California Wolf Center</td>
<td>Breanna Strauss Photography</td>
</tr>
<tr>
<td>Southwest Wildlife Conservation Center</td>
<td>Wildlife Media</td>
</tr>
<tr>
<td>The Lehigh Valley Zoo</td>
<td>Jo Ellen Doornbos</td>
</tr>
<tr>
<td>El Paso Zoo</td>
<td>Larry Bohlin</td>
</tr>
<tr>
<td>Brookfield Zoo</td>
<td>Spinner Studio</td>
</tr>
<tr>
<td>Phoenix Zoological Society</td>
<td>John Tissavary</td>
</tr>
<tr>
<td>Zoo New England</td>
<td>Ron &amp; Carolyn Rains</td>
</tr>
<tr>
<td>Light Hawk Aviation</td>
<td>Toriette Ranch</td>
</tr>
<tr>
<td>TRLCam.com</td>
<td>New Mexico Cattle Growers Association</td>
</tr>
</tbody>
</table>

For more information and to get involved, please visit: [www.GrayAreaTheFilm.com](http://www.GrayAreaTheFilm.com)